INDEX
VOLUME VII, 1974

(Articles, as distinct from reports, are shown in bold-face type; titles are shown in italics.)

Alderson, R., Michael Tippett's *The Knot Garden:* Conversations with Robert Gay, VII:4:17.

Auerbach, C., Opera for Children, VII:4:29.

Barataria: An Elusive Operatic Utopia or, The History of Sancho Panza on the Lyric Stage, C. M. Carroll, VII:3:7.

Bimi, G., *Giants in the Earth* by Douglas Moore, VII:3:35.

Brody, E., A French Kundry?, VII:3:23.

***The Carmen Chronicle* by Harvey E. Phillips, M. E. Wallace,** VII:2:44.

Carroll, C. M., Barataria: An Elusive Operatic Utopia or, The History of Sancho Panza on the Lyric Stage, VII:2:7.

A Concert Version of Milhaud's *Christopher Colomb,* G. Franck, VII:1:5.

Convention Report, 1974, J. Layng, VII:4:41.

***Divas* by Winthrop Sargeant, J. Harrison,** VII:2:38.

Franck, G., A Concert Version of Milhaud's *Christophre Colomb,* VII:1:5.

A French Kundry?, E. Brody, VII:3:23.

Freyer, J. A., Realism: A Major Factor in Menotti's Operatic Style, VII:1:11.

***Giants in the Earth* by Douglas Moore, G. Bimi,** VII:2:35.

Giovanni Paisiello and Napoleon Bonaparte: A Special Relationship between Composer and Patron, J. L. Hunt, VII:3:7.

Harrison, J., *Divas* by Winthrop Sargeant, VII:3:38.

Harrison, J., *The Operas of Verdi: From Oberto to Rigoletto* by Julian Budden, VII:2:41.

Hunt, J. L., Giovanni Paisiello and Napoleon Bonaparte: A Special Relationship between Composer and Patron, VII:3:7.

Layng, J., Convention Report, 1974, VII:4:41.

Librettos and Academies: Some Speculations and an Example, M. Wickert, VII:4:6.

Madame Gustav Mahler, P. Mahony, VII:1:19.

Mahony, P., Madame Gustav Mahler, VII:1:19.

Mahony, P., *The Scarlet Mill* by Eugene Zador, VII:2:25.

Michael Tippett's *The Knot Garden:* Conversations with Robert Gay, R. Alderson, VII:4:17.

Opera for Children, C. Auerbach, VII:4:29.

The Operas of Martin Kalmanoff, E. Renard, VII:4:14.

The Operas of Verdi: From Oberto to Rigoletto by Julian Budden, J. Harrison, VII:3:41.

Realism: A Major Factor in Menotti's Operatic Style, J. A. Fryer, VII:1:11.

Renard, E., **The Operas of Martin Kalmanoff,** VII:3:14.

The Scarlet Mill by Eugene Zador, P. Mahony, VII:2:25.

Schoep, A., *The Seagull* by Thomas Pasatieri, VII:2:29.

The Seagull by Thomas Pasatieri, A. Schoep, VII:2:29.

A View for the Bridge: An Interview with David Lloyd, M. H. Wolf, VII:4:34.

Wallace, M. E., *The Carmen Chronicle* by Harvey E. Phillips, VII:2:44.

Wickert, M., **Librettos and Academies: Some Speculations and a Example,** VII:4:6.

Wolf, M. H., **A View for the Bridge: An Interview with David Lloyd,** VII:4:34.